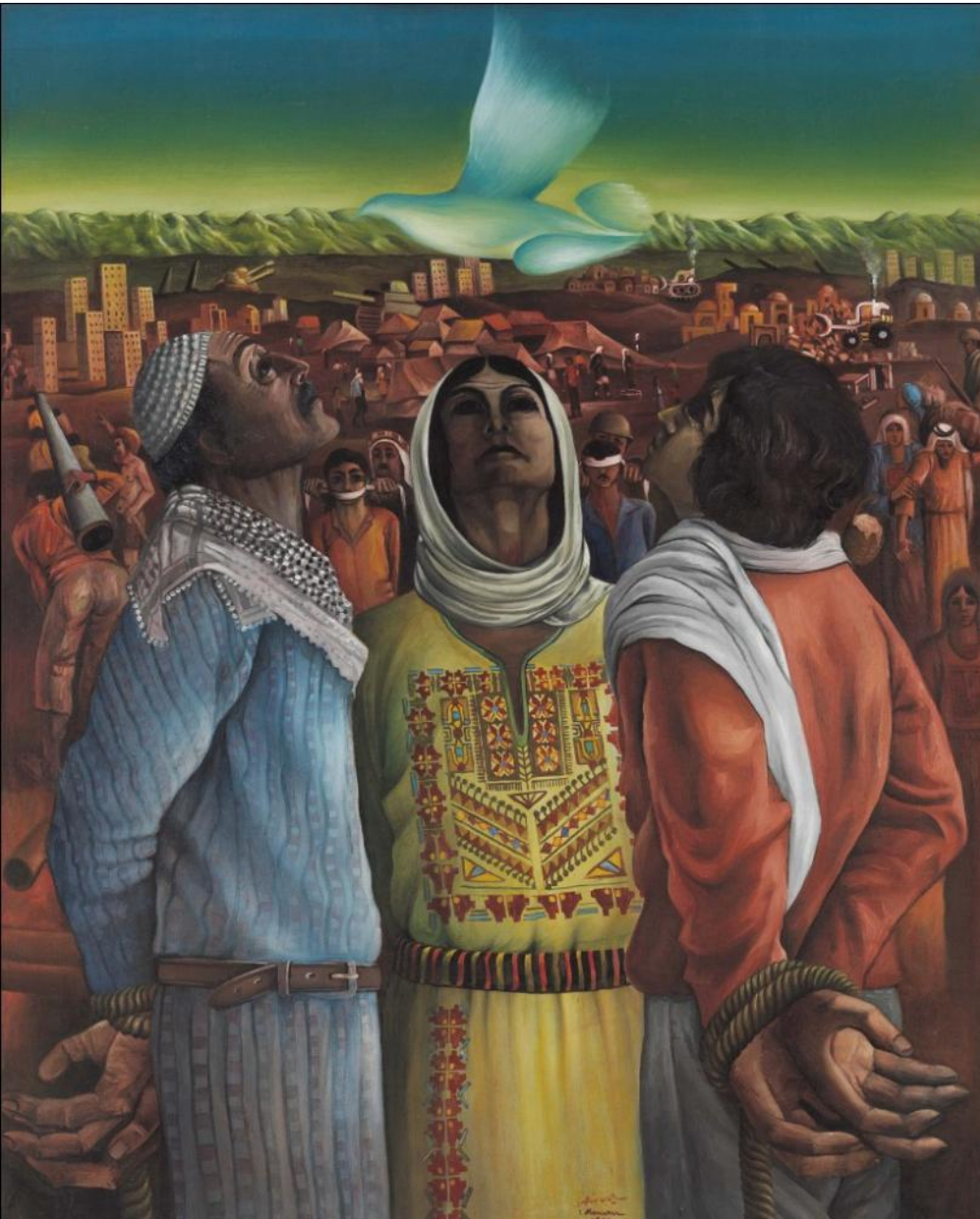


# Seminar 5 **Palestine:** the art of homo sacer

- Post-nationalism
- Dealing with the occupation
- Body Politics
- Exile

**Remember: Palestinian Modern Art inextricably bound with Palestinian nationalism (Sliman Mansour) - propaganda**



**Tashweesh  
(Ramallah)**





*Vera Tamari & Yazid Anani: Phantom Dance, 2014*



Yazan Khalili: from the Landscapes of Darkness series 2011



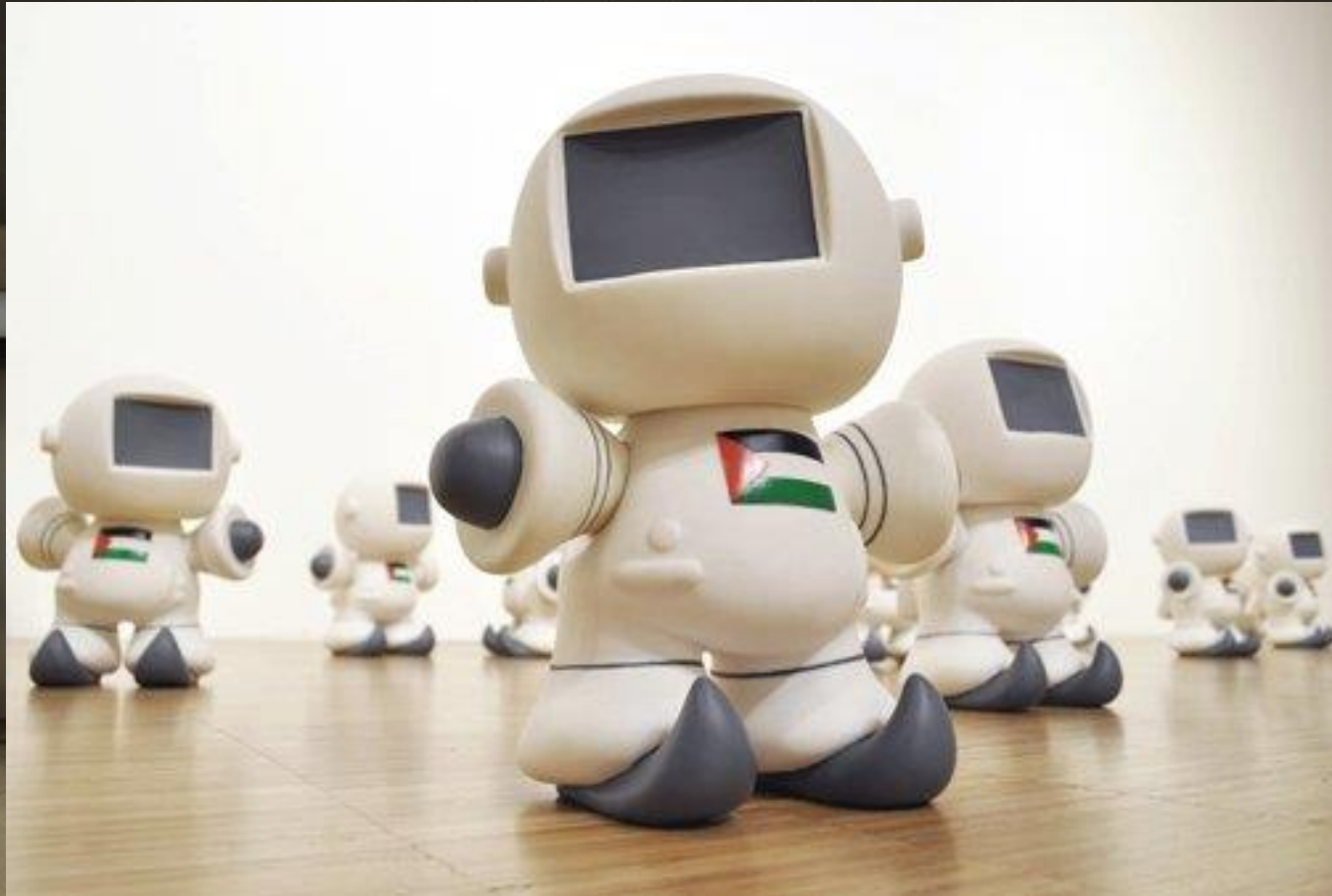


## Khalil Rabah: United States of Palestine Airlines (2007)

London Office



# Larissa Sansour



TE  
FLOOR 6 - NA  
FLOOR 7 - GA  
FLOOR 8 - HE  
FLOOR 9 - JEM  
FLOOR 10 - G



A surreal landscape under a dark, stormy sky. In the foreground, a person wearing a bright yellow raincoat and a hood stands on a cracked, dry ground. Several flying saucers with a checkered pattern are scattered in the air. In the background, a large, curved, white structure resembling a giant's foot or a massive tent dominates the left side. To the right, a vast field of small, dark tents or structures stretches towards the horizon. The overall atmosphere is one of a dystopian or post-apocalyptic world.

IN THE FUTURE  
THEY ATE FROM THE FINEST PORCELAIN

LARISSA SANSOUR  
SOREN LIND



Larissa Sansour, 'In The Future They  
Ate From The Finest Porcelain',  
2014, video still

# Basel Abbas & Ruanne Abou Rahme: The Zone

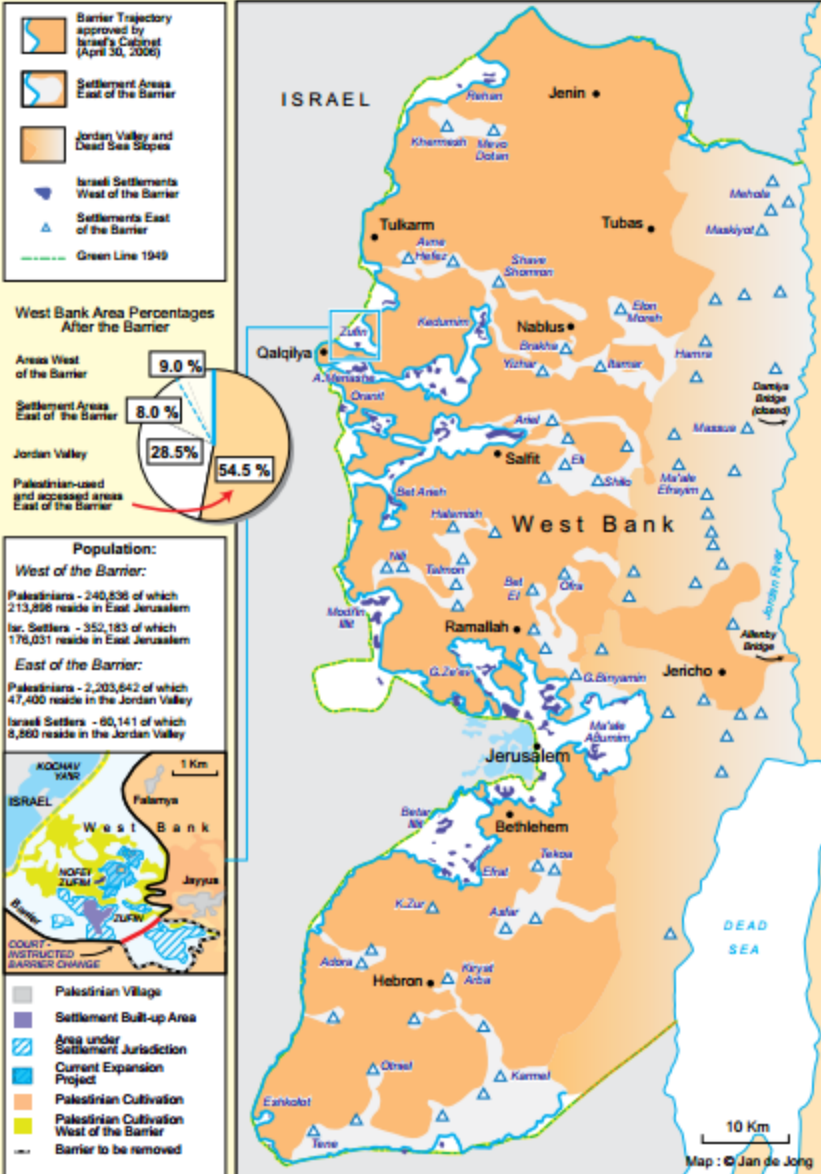


?!



*Khaled Hourani: Cube, 2005*

# West Bank Separation Barrier - July 2006



*'Checkpoint Art'*



*Sharif Waked: Chic Point*

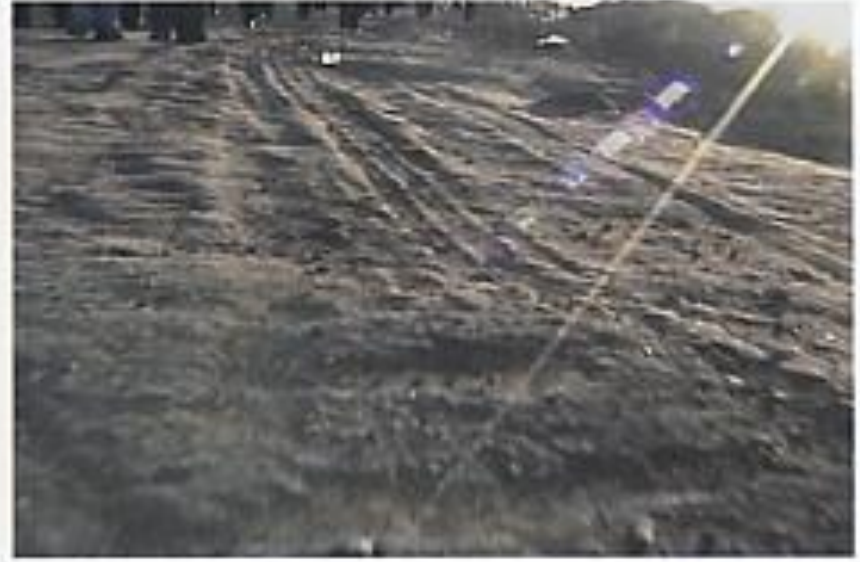


Multiplicity: The Road Map (2003)



Rula Halawani: Hands On / Hands Off (2004)

# Emily Jacir: Crossing Surda



# Decolonizing Architecture: P'sagot (2008)







Wafa Hourani: Qalandia 2047,  
2067 & 2087







# Emily Jacir: Where We Come From

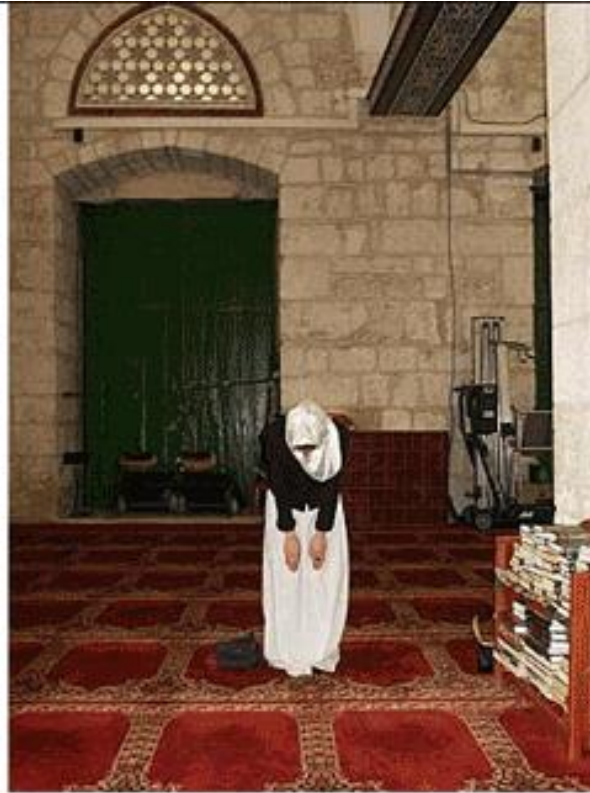


Go to Jerusalem and light a candle on the grave of Christ in the Holy Sepulcher Church and then go to al-Aqsa Mosque and pray to God to ease the pressure and help those who are needy in both places.

I have been denied entry into Palestine since 1991.

- Ghassan

Born in Gaza City, living in Amman  
Jordanian Passport and Gaza I.D. card  
Father from Lid and Mother from Jerusalem  
(both exiled in 1948)

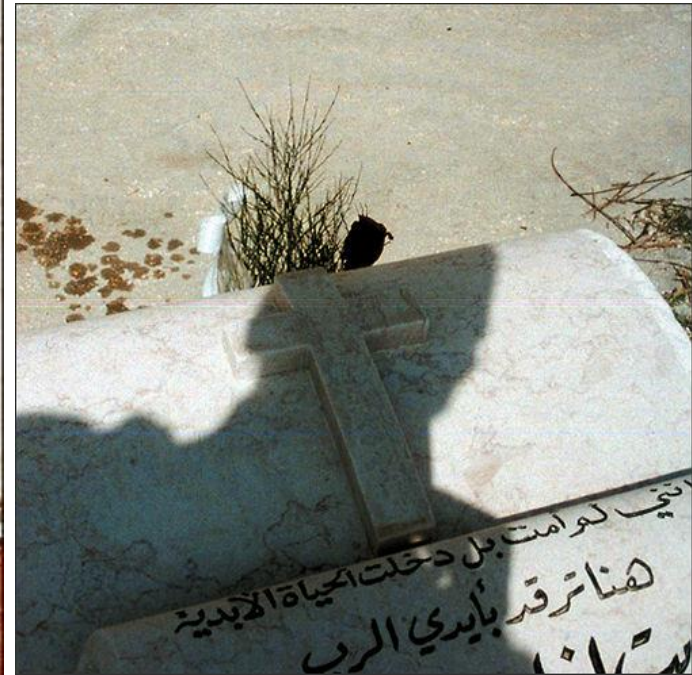


إذهبي إلى القدس لإضاءة شمعة على قبر  
المسيح في كنيسة القيامة، ثم إذهبي  
إلى المسجد الأقصى وصلي إلى الله،  
كي يخفف المعاناة ويساعد هؤلاء  
المحتاجين في كلا المكانين.

لقد منعت من الدخول إلى فلسطين منذ ١٩٩١.

- غسان

من مواليد مدينة غزة، ويعيش في عمان  
جواز سفر أردني و هوية غزة  
الآب من اللد و الأم من القدس  
(نفيًا عام ١٩٤٨)



Raeda Saadeh





Raeda Saadeh:

Performance in  
Gemak, The  
Hague





*Rana Samara paints bedrooms after sex, wondering how intimacy can be achieved in overpopulated living quarters— Ramallah, 2016*



# Mona Hatoum

## Baalbek Birdcage

“the power of Hatoum’s work resides in her ability to create a visceral sensation of dislocation, an aesthetic allusion to the real-life experience of exile.” (Sarah Rogers in *New Vision*)



## Still from Measures of Distance, 1988

“Moving between Arabic and English, the voices both share and conceal – depending on the viewer’s own location – the ways in which the predicament of war, violence and exile bear upon familial relationships. In doing so, *Measures of Distance* reveals a profoundly informal portrayal of the experience of diaspora during times of war.” (Sarah Rogers in *New Vision*)

Mona Hatoum: Paravent, 2008



**Tarek al Ghousein: Selfportraits  
(series A and B) - 2005-2007**



**Ayman Yossri: Flags series (2011-12)**



# Shadi Alzaqzouq: Muslim Punk series, 2013



THE FREEDOM THEATRE  
PALESTINE

# THE SILENCE

A silhouette of a person is shown from the back, with their right arm raised and hand pointing towards the word 'SILENCE' in the title. The person appears to be wearing a dark jacket or coat. The background is dark, and the title 'THE SILENCE' is rendered in large, white, distressed, stencil-like letters.

[Show cancelled](#) in New  
York, Feb 2016 – just like  
'My Name is Rachel Corrie'