A construction worker wearing a blue shirt, grey pants, and an orange hard hat stands on a high-rise building under construction. The worker is looking out over a cityscape that includes a prominent skyscraper with a clock tower. The scene is set against a hazy, overcast sky.

How can contemporary art be used in education?

Ahmed Mater's
Desert of Pharan series
and other Saudi artists

Desert of Pharan 1 / Adam = Kochi Biennale, 2012-13

Desert of Pharan is the ancient name given to the area around Makkah

Ibn Abbas,

Islamic scholar and cousin of the Prophet Muhammad:

“Adam was cast down in India and Eve in Jeddah.

Adam went in search of her until they met and Eve drew near to him [*izdalifat*] and therefore the place was called Muzdalifah.

They knew each other [*ta'arifa*] at 'Arafat and hence the name 'Arafat...”



Jamarat, Photograph, 240 x 180 cm



Bridge to Arafat, Photograph, 240 x 180 cm



Arafat, Photograph 1, 240 x 180 cm

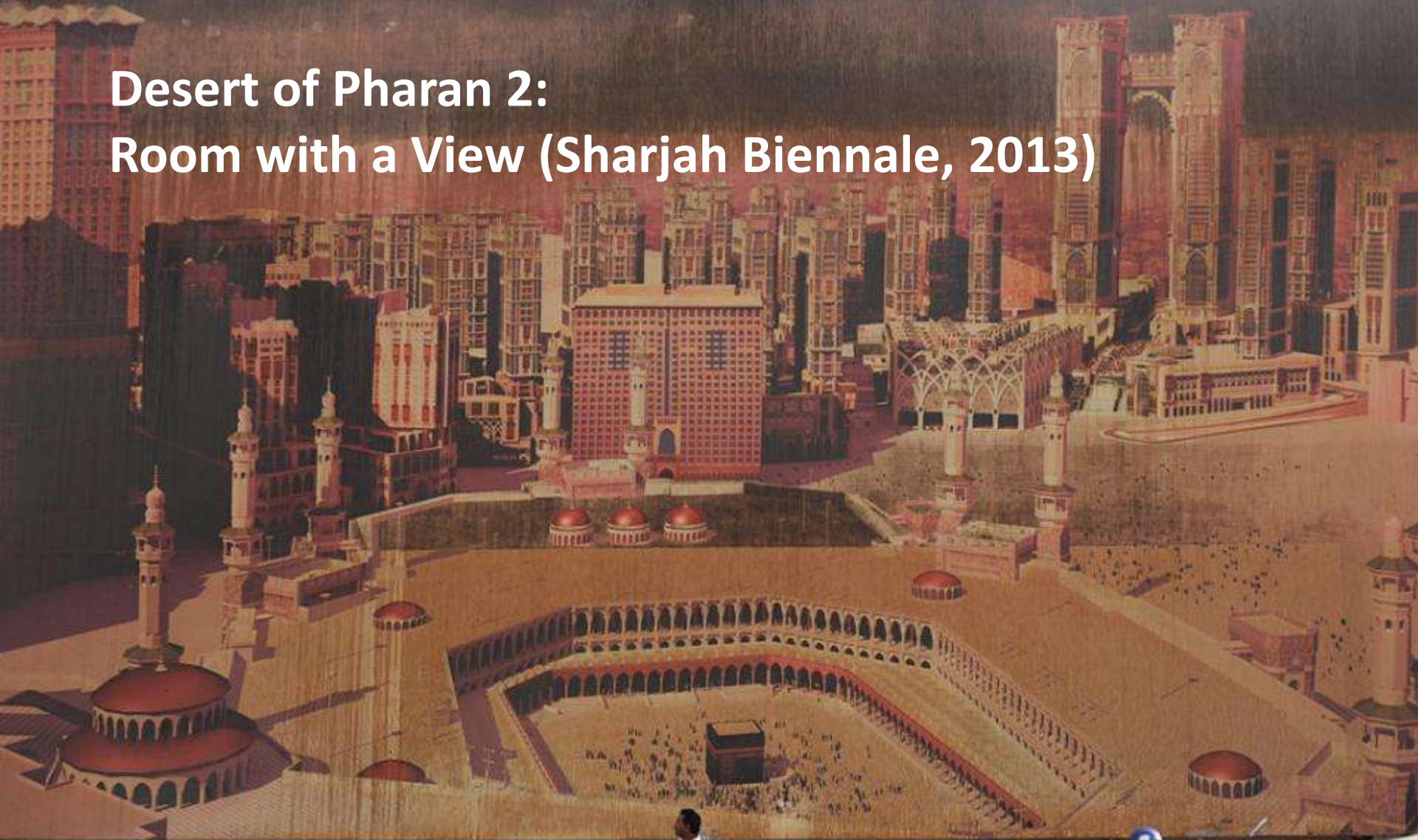


Arafat, Photograph 2, 240 x 180 cm



Muzdalifah, Photograph, 240 x 180 cm

Desert of Pharan 2: Room with a View (Sharjah Biennale, 2013)











Installation View, Sharjah Biennale, 2013



Desert of Pharan 3: Ground Zero (Beirut/Paris, 2013)

THE MUSEUM OF CONTEMPORARY ANCIENT ARABIA — FIND PROJECT, NYU ABU DHABI

<http://www.f-in-d.com/stories/museum-of-contemporary-ancient-arabia>

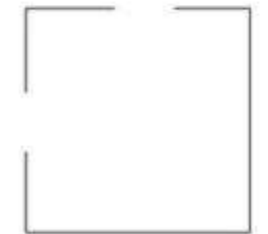
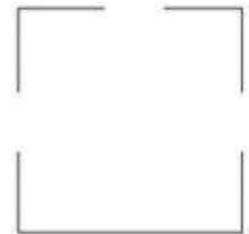
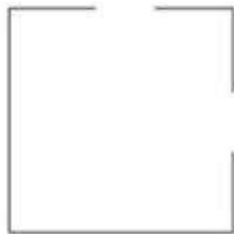
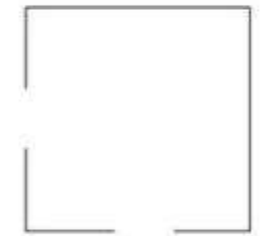
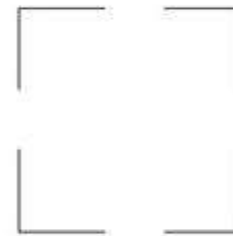
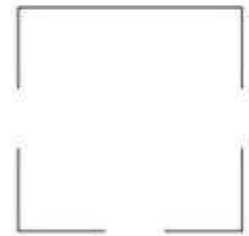
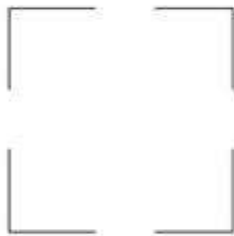
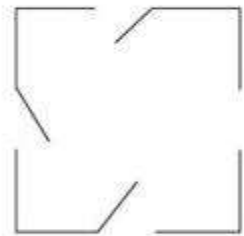
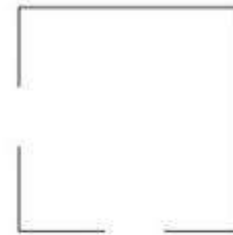
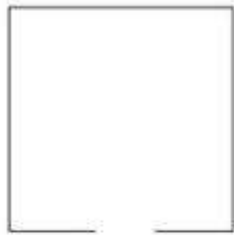
"متحف تاريخ الجزيرة العربية المعاصر"

THE MUSEUM OF CONTEMPORARY ANCIENT ARABIA

عرض
SHOW:

الجميع
ALL

مجلة
JOURNAL





Ibrahim Abumsmar: Qeblah Kite, 2013



*Saudi artists Musael Al Hulis, Nasser Salem and Ayman Yossri
in Majed Althobaithi's installation 'Isolation Room', 2013*



Sami Al Turki, Marhaba (from the Washaeg series), 2011



Manal Al Dowayan: Vocations, 2009



Sarah Abu Abdallah: Misfits, 2013



*Alaan Art Space, Riyadh, 2013.
With work by Sara Abu Abdallah (left) and 'Ismi' by Manal Al Dowayan (right)*



Abdulnasser Gharem: Have a Bit of Commitment, 2008